

JOEL VAN DER REIJDEN - DISCOGRAPHY: AND OLD-TIME COPY-KITTENS: KENLIE JENNER, MEGAN FOX, TAYLOR SWIFT, MADISON BEER, RIHANNA'S SAVAGE-X, ETC.

By: Joel van der Reijden | Small circle date: April 7, 2026 | Public date: June 14, 2026 | Last update: June 17, 2026. [SUPERNATURAL RESEARCH CENTER.](#)



A 2020 picture destined to be used. Let's put some proper lyrics with the "borrowed" art of the above artists... Mind you, I'm not interested in lawsuits. They should just (privately) admit and pay me. And I love them for it. I don't need politically correct government mercenaries: i.e. judges. And they don't need the attention.

CONTENTS

- [Intro: no AI for lyrics](#)
- [Music player / Joel's album previews](#)

Uncredited, indirect work

- [All my famous, thieving copy-kittens...](#) 👑 🖐️
- [2020: Wet Ass Pussy \(WAP\)](#)
- [March 2021: Montero](#)
- [Nov. 2021: Astroworld's "deadly Satanic ritual"](#)
- [2014, 2018-: Taylor Swift](#)
- [2020: MGK's Bloody Valentine](#)
- [2019: Madison Beer](#)
- [2022: Metallica](#)

Divine Feminine (2026)

1. [Part of Me](#) - ft. Kenlie, Megan
2. [Dreams of Damnation](#) - ft. Megan
3. [Boobielicious](#) - ft. Kenlie
4. [Wild & Pinky](#) - ft. Kenlie, Arianny, Natalie, Natalee, Daci, Megan, Tegan, Lolo, Riri, Eiza, Madison, Eiza, Doroteja
5. [Lilith I: The Witch](#)
6. [Dreams Don't Lie](#) - ft. Megan
7. [Lilith II: The Kraken](#)

8. [Divine Empress of the Dragon](#) - ft. Tegan, Riri, Kenlie, Megan
9. [Lost Funeral Poem](#)
10. [Siddartha](#) - ft. Natalie
11. [Divine Feminine](#)
12. [Duality](#)

The Way of Men and History (2026)

13. [Shighren](#)
14. [Predetermined](#)
15. [Hail the Patriarchy](#)
16. [Horsemen](#)
17. [Hell's Embers](#)
18. [Sang de la Mort](#)
19. [Possession of the Earth Father](#)
20. [The Bloodfire](#)

21. [Notes](#)

Intro: no AI for lyrics

This is my non-AI, manually-written song lyrics page, hopefully just in time before AI song generation literally copyrights every single verse and-or tune that could ever be created.

I do "cheat" though, because soon I ended up primarily converting my [Godlike Dreams](#) and [Ayahuasca Bible](#) chapters to songs - although ironically largely unpublished parts. Much of that had to be rewritten for songs, but it helped enormously in quickly getting a lot of unique "vision" and "inspiration". After all, unless you're an expert at writing fluff, if you want to write lyrics in a relatively short amount of time, generally it's important to have some kind of story in your head. I.e. inspiration. Ordinary people have normal dating stuff in their head. Not me.

This "article" is quite ironic, because I always wondered: what if I produce Metallica-level heavy metal or even just create pop hits next to doing ISGP? Would I still be able to be [censored by the likes of Henry Kissinger](#) and [Google](#)? How would it go if I was able to perform at local bars and venues? I honestly think the situation would quickly [have grown quite threatening](#), with a lot of phone calls being made to stop featuring me.

But honestly, I'm pretty sure if I could sing and get a band together, and teleport myself to the 1980s, I'd be a pretty decent rock star just based on the lyrics. Then again, my original work - which goes back all the way to 2013 - already can be demonstrated to be worth billions. I just can't get paid.

One aspect of songwriting that many people don't really consciously realize is that the flow and content of lyrics often dictate hits, even with very little music of substance behind them. Some favorite examples of mine:

1. *"Honey, Honey, sugar, sugar! You are my candy girl. And you got me wanting you."* (1969)
2. Bon Jovi's *"Shot through the heart! And you're to blame! You give love a bad name!"* (1986) is so powerful, the band didn't even bother putting any music at all behind it in the first verse.
3. Fleetwood Mac's *'Dreams'*. (1977)
4. Kenny Rogers' *'The Gambler'*. (1978)

Granted, I have been factory-producing lyrics, focusing on large amounts of content and rhymes first. A lot of songs would be 7 to 15 minutes long if sung by a human with traditional guitar riffs to enjoy in between. A human voice needs a bit of rest on occasion. And granted, doesn't have unlimited vocal range to sing every single lyric properly.

I can't yet put all the most killer riffs (or grooves, or beats) underneath my lyrics, but once I have the lyrics, I have copyright. And even if all that goes out the window in the new AI-dominated world, at least I have something that is mine, and I can play with it endlessly in the future, whether privately, publicly, or commercially.

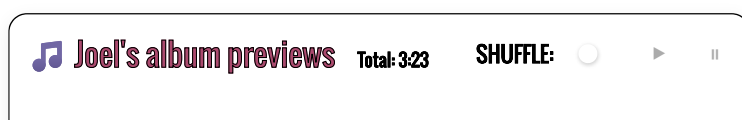
The immediate stage for this page was set on March 20, 2026, after noticing that YouTube had done an enormous crackdown on AI covers of famous bands. That same day I - finally - went to look how I could create this type of music myself. I grabbed some 2023 lyrics (see *'Part of Me'*), expanded them, and off I went. As said, I use zero for AI for the lyrical content.

ISGP wouldn't be ISGP without a nice exposé, so a related one is included here too. A rather personal and giant one. About women who like to be exposed more than I like to expose them...

By the way, by this, I claim copyright for the name *"Superstar Dickslinger"* 🤪 - just in case.

Music player / Joel's album previews

Click on the red play button or one of the previews in the playlist. The basic browser play button likely is (initially) security-blocked in most browsers.



0:00 / 0:00		
1.	 Joel - Divine Feminine	1:38
2.	 Joel - The Way Of Men And History	1:45

I might well add more songs to both albums here.

Mind you, the initial version of these albums is mostly just meant to be "publicly listenable". To a largely degree it's tamed-down heavy metal. And until I have a large number of killer riffs laying around, that will remain the case.

The first sampled song on 'The Way of Men and History' - 'The Bloodfire' - I actually spend a (way too) large amount of time on trying to create "my sound". It may be too loud for many though. In all fairness, it also is too much effort to create, especially with a lot of copyright infringing-training data being wrecked out of AI music platforms.

All my famous, thieving copy-kittens...

First of all, let's call the thieving "alleged" - to cover off that small outside chance it (here and there) somehow is not the case...

The sections here would make more sense still in relation to the monstrously large **'Divine Feminine Spy Network' article** - but for now that remains unpublished.

Mind you, I'm pretty grateful for having inspired the women in question, and then some. But I'm not married to them, so maybe they shouldn't have been emptying my pockets for over a decade. I can't live off air alone.

2020: Wet Ass Pussy (WAP) video

If you've seen the music videos of [Megan Thee Stallion and Cardi B's 'Wet Ass Pussy \(WAP\)'](#) (featuring Kylie, in 2020; about 1 billion views over two YouTube clips by 2026) and [Lil Nas X's 'Montero'](#) (2021, just over 1 billion combined views over two YouTube clips by 2026), you might be struck by the extreme disconnect between the visual prowess and symbology on-screen and the mundane, pornographic, "nigga"-type lyrics. Here's 'WAP':



Especially seeing the 'WAP' clip again is a little shocking, now years later. Fact is, the real reason behind all this is because the inspiration for all the visuals - as far as I am concerned - are my then-secret '[Ayahuasca Bible](#)' and the '[Godlike Dreams](#)'. I just was never paid or given credit, as for so many other things. And my work made it over to the artists in question mainly through Rihanna and the Jenners. Apart from the snakes, psychedelic, and jaguar-themes, with WAP I particularly am reminded of this September 14, 2017 session of mine (which has 2017 time stamps on my laptop):

This guy - Joel van der Reijden - the real origin of the 1 billion+ YouTube views 2020 'Wet Ass Pussy (WAP)' song and video

OVERLAP ON 12 POINTS: snakes, psychedelics, stairs, wet pussy, pussy water flowing down the stairs, garden, bright sky, flowery garden passage framework, flowers in pussy water, Earth Mother / Divine Feminine, jaguar, people knowing about the 2017 session also knowing Cardi B., Nicky Minaj and Kylie Jenner really well, plus 1,000+ additional coincidences outside of the WAP music video. (Not all overlaps fully visible in session and video screenshots.)

Name	Date modified	Type	Size
salvia-2017-09-15-megan-fox-session.php	17-9-2017 20:45	PHP File	39 KB

September 14, 2017 session, 7 a.m., part I: Tasha / Cathy / Melanie / Simone / Kiki / Megan

[Non-reality intro starts to get less intense. Tasha popping up is REALLY unexpected, as it has always been.]

Joel van der Reijden / ISGP-Studies.com 2026

with you. Her legs are opening up. I see a sea of flowers.

I see a framework of garden passages moving into different directions from me, filled with all kinds of flowers. All of it is surrounded by a beautiful blue, sunny sky. Tasha is saying, "My legs are wide open for you, sweetie. You are such a sweet, spiritual man. You can always come inside of me, whenever you desire." I see water flowing down Ancient Greek stairs flowing over my face. Beautiful flowers are floating in it. I'm being bathed in Tasha's vaginal fluid and love.

Tasha! Tasha!

Megan Fox is steering it. The Earth Mother is steering it. She doesn't even know it herself,

In text-format:

"I see a framework of garden passages moving into different directions from me, filled with all kinds of flowers. All of it is surrounded by a beautiful blue, sunny sky. ... I see water flowing down Ancient Greek stairs flowing over my face. Beautiful flowers are floating in it. I'm being bathed in Tasha's vaginal fluid and love.
...

"Megan is steering it. The Earth Mother is steering it. She doesn't even know it herself, but she is steering it."

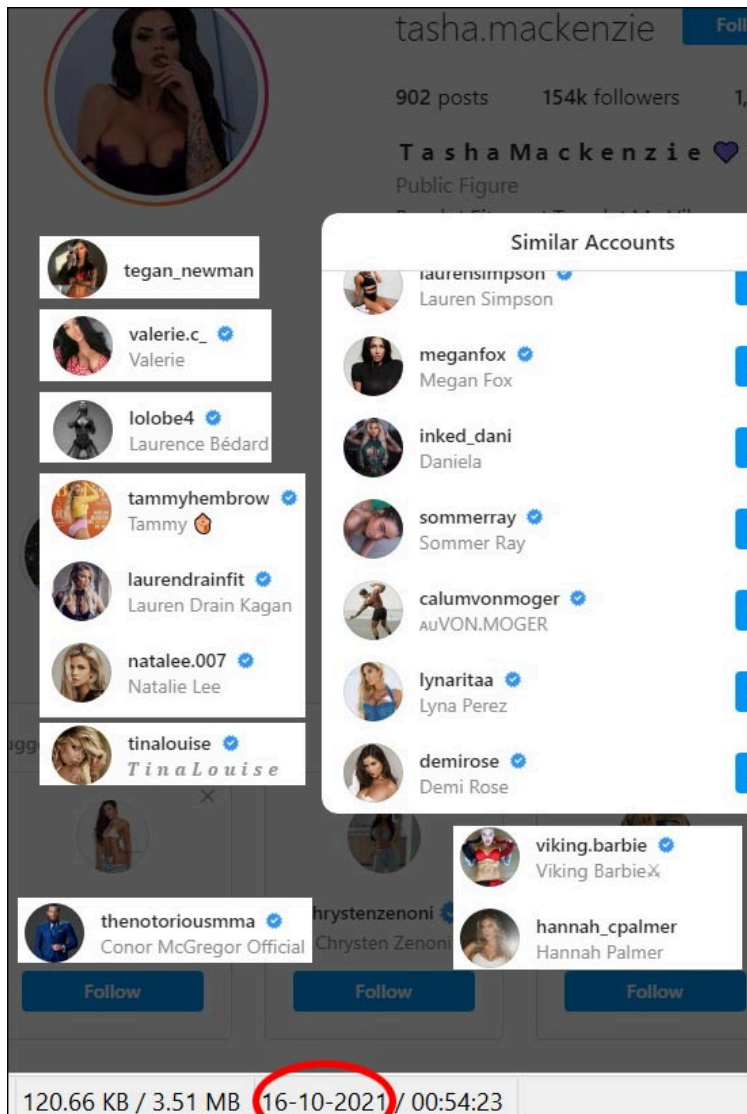
The only thing "off" is that the flower-filled water in 'Wet Ass Pussy (WAP)' ironically isn't flowing from the vaginas of the statues, but out of their nipples. I pretty much assume someone decided that, for whatever reason, this was slightly "too much", visually - as the vaginas on the statues are censored out as well. But certainly the song's name made up for it.

I tossed the overlaps in ChatGPT just to prevent any potential troll from dismissing things:

"An observer could reasonably conclude: The overlaps are too numerous to dismiss instantly [and] enough to justify investigating possible transmission... The most informative evidence would not be additional symbolic similarities. It would be evidence showing a credible chain connecting the 2017 document to people involved in creating the 2020 video [such as the] "1,000 additional coincidences" claim."

Ok, that sounds all a bit to lawyery. But we can do that - because the women allowed it. At the time I had no clue yet that the Kardashians and Jenners were paying close attention to my work as well. I had only just started to "get" that Megan was doing so - hence the domination of Dutch persons in that 2017 session - and she hadn't exposed her ties to the aforementioned yet.

As for Tasha alone, on October 16, 2021, a year after 'WAP', she was tied to countless women (secretly and not-so-secretly) that were in touch with the Jenners. **These were screenshots from a fully fresh East Block IP of someone who never had been on social media before and no clue what even was going on when I directed him to the social media page(s) in question:**



To make things clearer.... Tasha is from Australia. Lauren Drain Fit from the faraway U.S. is a bestie of UFC ring girl Arianny Celeste, who has been a secret bestie of Megan Fox since 2015. Lolo in even farther away Canada has been a secret friend of Megan since mid 2018. Valerie is Lolo's (Canadian) bestie. Lolo also was good friends with Tina in 2020-2021, who in that period dated Megan's ex Brian Austin Green, then Diddy, and "somehow" became the only non-celebrity embraced by Rihanna's specially-groomed paparazzi photographer Diggzy. "Insignificant" / very unknown Tegan - "in the know" since at least October 2017 (right around when my "WAP session" took place) - is from Australia too, but ended up living in California by 2024, hanging out with Megan Fox and Megan's boyfriend MGK, as well as with a youth friend of Post Malone. Natalee is a secret Megan and Kendall friend. Demi Rose from the UK is tied in with Kylie Jenner's old boyfriend Tyga and has supported the same obscure Sasha Label in Australia also tied to Kylie, Rihanna (friend of Nicki Minaj and Cardi B), Megan, Jake Paul, etc. from 2020 to 2024 - which was ran by Tegan's bestie. Hannah too happens to be tied in with Tyga and the Jenners through her friend and Amanda Trivizas - who supported Sasha Label as well. Also, Conor, who ordinarily didn't show up, had beef with MGK at the time due to Megan being his groupie too, and they were in touch over social media.

Still with me? Ironically, the person who made these screenshots had no clue what he even was looking at, only having heard of Megan Fox - but not following her previously in any way. But he unwittingly proved a conspiracy that would make the CIA blush.

March 2021: Montero video



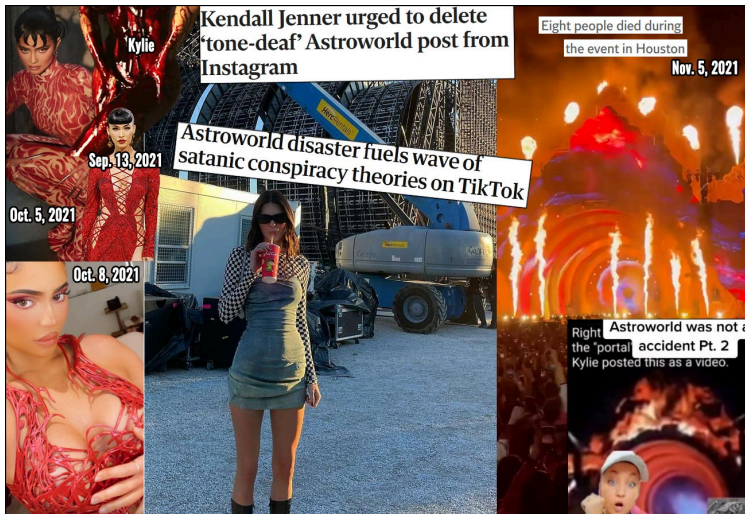
Now let's again look at Lil Nas X's 'Montero / Call Me By Your Name' (2021, just over 1 billion combined views over two YouTube clips by 2026). I have a folder on the connections here dating back to just after its release, so writing a summary here is quite easy (I might still add some sources):

1. **July 9, 2020:** Lil Nas X releases a snippet of 'Montero / Call Me By Your Name' singing from his car.
2. **July 20, 2020:** It is reported that Rihanna has recruited Lil Nas X and future husband Asap Rocky for her (also-inspired-by-me) lingerie brand Savage X Fenty.
3. **July 30, 2020:** Lil Nas X celebrates that Rihanna has seen his 'Montero / Call Me By Your Name' snippet and loves it.
4. **Feb. 19, 2021:** Omer Fedi, Lil Nas X and Miley Cyrus are hanging out at Nobu. Miley has just become an "insider" in this period. Omer Fedi has been busy writing many riffs for MGK and would start dating Kourtney Kardashian bestie (also a bestie of Megan Fox and the one who married MGK drummer Travis Barker) and top social media star Addison Rae in August 2021. Rae too is a major insider to "this network".
5. **On March 1, 2021:** Megan Fox, boyfriend MGK, MGK collaborator Yungblud, and Omer Fedi all are hanging out together - the pictures of which arguably were the usual purposeful, playful leak by Megan - possibly through Rihanna's photographer Diggzy again.
6. **March 26, 2021:** The release date of Lil Nas X's 'Montero / Call Me By Your Name', which may well have taken so long due to all the visuals. It shoots to number 1 on the singles chart.
7. **Also on March 26, 2021:** MGK collaborators Omer Fedi and Yungblud are partying at 24goldn with Miley Cyrus.
8. **Gotta check:** Lil Nas X says he wants a 'Montero' version with both Rihanna and Kendall Jenner boyfriend Bad Bunny of this song.

In any case, in contrast, when you see my lyrics here, and some of the musical qualities, you will notice that there is much more of a "connect" between the spiritual aspects of my lyrics and the visuals in music clips like that. The sex is regularly mixed in as well, at least for the moment. But unlike Cardi B, Megan Thee Stallion, Nicki Minaj, Lil Nas X, Glorilla, Doja Cat, etc. (notice a commonality?), it is wrapped around playfulness, spirituality, and "baddieness" (or violent rape, I guess - but that involves a history lesson). It's not merely grunty, explicit ghetto jungle-type pornography.

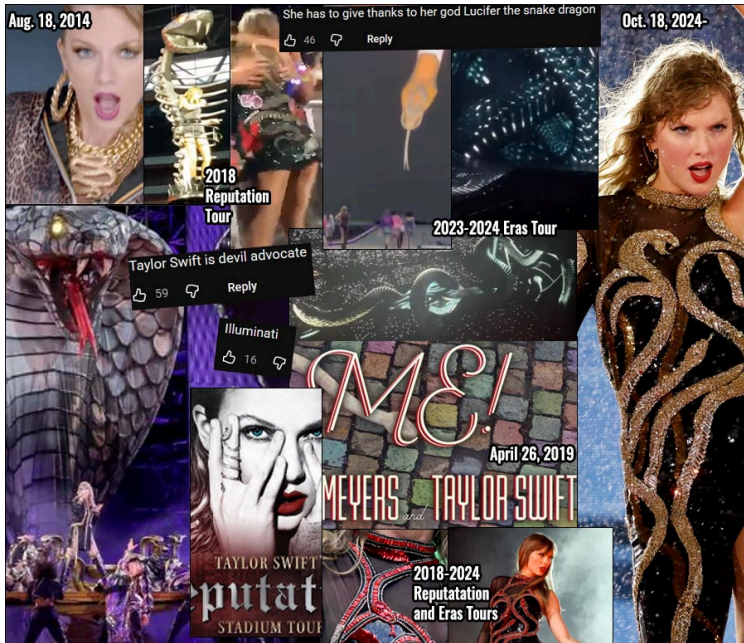
Nov. 2021: Astroworld's "deadly Satanic ritual"

Speaking of the Jenners and lyrical disconnects, I also take credit for the infamous Astroworld 2021 "deadly Satanic ritual" controversy that Kylie's then-boyfriend and baby daddy Travis Scott took responsibility for - at least in terms of paying damages to the victims. Just the Hell and Hell portal scenery - which I consider based on my [2018 Hell trip](#) and countless Satanic-type [Godlike Dreams](#) (my [Hell's Embers](#) song essentially is Astroworld's theme). I also take credit for Kendall getting criticized for not removing her "tone-deaf" picture. She didn't, I presume, because she didn't know if I had seen it. I had, could see the "secret messaging" she was doing, but purposely kept quiet.



The Astroworld tragedy is an interesting one: people are obsessed with the Jenners, obsessed with Satanic conspiracies, and there's a story here involving both. But will I ever be allowed to be discussed by the media and social media algorithms, even if the Jenners would explain it? I doubt it.

2014, 2018:- Taylor Swift



You may or may not have observed a similar disconnect between Taylor Swift's songwriting and the visual snake prowess since her 2018 'Reputation' tour and some of her clips - which I never even noticed until late 2023 when the [Godlike Dreams](#) started involving her. Fans have been led to believe that this all is about Kim Kardashian having called her a "snake" on July 18, 2016, after a secret recording surfaced of a pretty bizarre phone conversation between Kim's husband Kanye West and Taylor, during which the latter is supposed to have giving permission to Kanye for a sexual line in one of his upcoming songs, 'Famous':

"Later in the song I [say], "I made her famous" ... To all the South Side niggas that know me best, I feel like Taylor Swift might owe me sex." ... I had this line where I said, and my wife [Kim Kardashian] really didn't like this one. Because we tried to make it nicer. So I said, "For all my South Side Niggas who know me best, I feel like me and Taylor Swift might still have sex." And my wife was really [inaudible] with that one. She was way more into, "She owes you sex!"¹

The song was [released soon after](#). And boy, it was as bizarre as anything you would expect (somehow) connected to the work of this author, the music clip featuring Kanye and Kim in bed with lookalikes of Taylor Swift, Rihanna, Donald Trump, Caitlyn Jenner (the transsexual father of the Jenner sisters) and others - all nude.² Rihanna apparently freely contributed to it, as she sings as well; but Taylor reportedly was angry about the video.³ Even anno 2026 people were wondering how on Earth this clip ever was released, how it didn't result in lawsuits, why it was repressed, and why YouTube has allowed to keep it up at the same time.



Looking at the release date of July 1, 2016, what's the chance that this song somehow was not tied to the November 2016 elections - that Trump won?

The thing is, arguably it wasn't smart to release the stalkery phone call. It pretty much undermined Kanye's image as a "badass rapper" and "rebel", listening to how incredibly nervous he was talking to Taylor. And also to his explicit "quid pro quo" attitude. That is something you'd better lose as a man with women. They don't play by those rules. It will only get you labeled a "stalker" and tossed in prison - unless maybe you are very rich and famous... And can keep being delusional to a large degree. Keeping things playful is much better. Most importantly, in the phone call, Taylor never gave permission for the line to be used: *"I do need to think about it."*

⁴ Not to mention that Kanye lied to his "friend": he provided a line that excluded the "bitch" part. Even after Taylor expressed worries about being called a "bitch" by him, he still kept quiet. ⁵ And he mentioned nothing about the upcoming video.

Under any circumstance, follow-up contact was needed, if Kanye really, explicitly, desired Swift's permission - and didn't just want to (gang)bang her. (**Note:** Ironically, I wrote this "speculative conclusion" while having forgotten about the 'Famous' video.) At most, the leaking of the phone call was (just) enough to prevent any lawsuits. But one can argue that it really wasn't:

1. due to the "bitch" omission;
2. the subsequent all nude video he hid from her;
3. its snuff film quality, especially the last 8-minute non-music section;
4. the *"special thanks"* reserved for *"Taylor Swift"* in the video;
5. Taylor being the only one mentioned in the lyrics;
6. and the claims that Taylor "approved" of the song...

So how Kanye got away without any lawsuits from any of the "participants" in his orgy, is a question fans are wondering about to this day. Maybe most looked at it as free publicity. The most common asked question really is why a very politically correct and very repressive YouTube never banned the video. ⁶

In any case, Kim certainly was fully in the wrong here calling Taylor a "snake" for denying she gave permission. But this then served as the "excuse" for Taylor to claim she was *"taken down psychologically"* by this ⁷ and to then take "revenge" in the form of massive, gigantic, supernatural, psychedelic snake tours around the world from May 2018

on ⁸, the visuals quite possibly playing a key role in turning her into a billionaire - in the same way that the visuals likely drew in a lot of additional attention to 'WAP' and 'Montero'.

As it turns out, Swift has been accused of milking victimhood. ⁹ Well, she's a woman - but let's not even go there. But it also turns out that Taylor herself has actively promoted the view from the earliest moment that her massive supernatural snake tour is based on "Kim Kardashian trauma", as on May 8, 2018, during the opening concert of her 'Reputation' tour in Glendale, Arizona, she held the following speech:

"A couple of years ago, someone [named Kim Kardashian] called me a snake on social media and it caught on. And then a lot of people called me a lot of things on social media. And I went through some really low times for a while because of it. I went through some times when I didn't know if I was gonna get to do this anymore.

"And I guess the snakes, I wanted to send a message to you guys that if someone uses name-calling to bully you on social media and even if a lot of people jump on board with it, that doesn't have to defeat you. It can strengthen you instead."¹⁰

I don't know. She can have representatives handle her social media. But apart from that, the way she brought it to her fans, she seems to have largely been worried about potentially losing out on contracts and money... The thing is, to her massive armies of "Swifties", Taylor was talking about the same Kim Kardashian - the half-sister of the Jenners - who has the same, older snake obsession (since at least Feb. 2015), followed by a Lilith obsession... due to knowing everything about this author's work since 2014-2015. Just as countless of Taylor's prominent friends of the 2014-2015 era, at least some of them already being "insiders" to the work of this author:

1. **Kendall Jenner:** Unofficial Victoria's Secret model 2015-2018. Appeared in many pictures with Swift, and also on-stage. ¹¹ Developed a more minor snake fascination than her half-sister Kim (and roughly on par with her full-sister Kylie), but certainly did start wearing snake boots produced by... Kanye West from early 2015. I mention also because I do wonder about Kanye's alien shoes, which he introduced in 2019. There's been a lot of "UFO and alien" play over the years with Kenlie and other women - tied to this author.
2. **Gigi Hadid:** Victoria's Secret model 2015-2018. Sister of Gigi, both virtual Jenner in-laws. Endlessly appeared alongside Swift in public events in 2015, both on- and off-stage. ¹² In Swift's May 18, 2015-released 'Bad Blood' video, which had a reported \$13 million budget and was rather obviously inspired by 'The Matrix' and 'Mortal Kombat'.

3. **Bella Hadid:** Victoria's Secret model 2015, 2016-2018, 2021-. Sister of Gigi. Pictures exist of Bella Hadid hugging Taylor Swift in the 2015 period.
4. **Cara DeLevingne:** Victoria's Secret model 2012-2013. Friends with Rihanna since at least 2013. Appeared in many pictures with Swift, both on- and off-stage. ¹³ In Swift's May 18, 2015-released 'Bad Blood' video. Hired as a Matrixy forest fairy for Rihanna's Savage X-Fenty in 2019. In early June 2020 she was pro-George Floyd, pro-BLM-protesting alongside new Megan Fox boyfriend MGK and upcoming Kourtney Kardashian husband Travis Barker. Played in the secret Lilith show of Kim Kardashian in 2023.
5. **Joey King:** A known friend of Swift ¹⁴, who appeared in a 2011 and 2023 music videos of Swift. ('Mean' and 'I Can See You'). Later starred with Brad Pitt and part of the Dimitri's Hair Illuminati, which is when I started wondering about her.
6. **Zendaya:** In Swift's May 18, 2015-released 'Bad Blood' video, as well as various social events. ¹⁵
7. **Selena Gomez:** In Swift's May 18, 2015-released 'Bad Blood' video.
8. **Beyonce:** At various events with Swift since at least 2009 and later also at parties. Wife of Rihanna mentor Jay Z.
9. **Diggzy:** Swift was/is among the handful of celebrities who have had paparazzi-for-hire Diggzy - Rihanna's protege - on a retainer.
10. **Megan Fox:** Only publicly photographed with Swift in February 2024, months after my [Godlike Dreams](#) started involving Swift.

With videos doing a billion+ views on YouTube alone, and friends like these appearing in your videos ¹⁶, at parties, and onstage ¹⁷, it is hard to see how you would get your contracts canceled over one insignificant feud with "crazy Kanye" and wife Kim Kardashian.

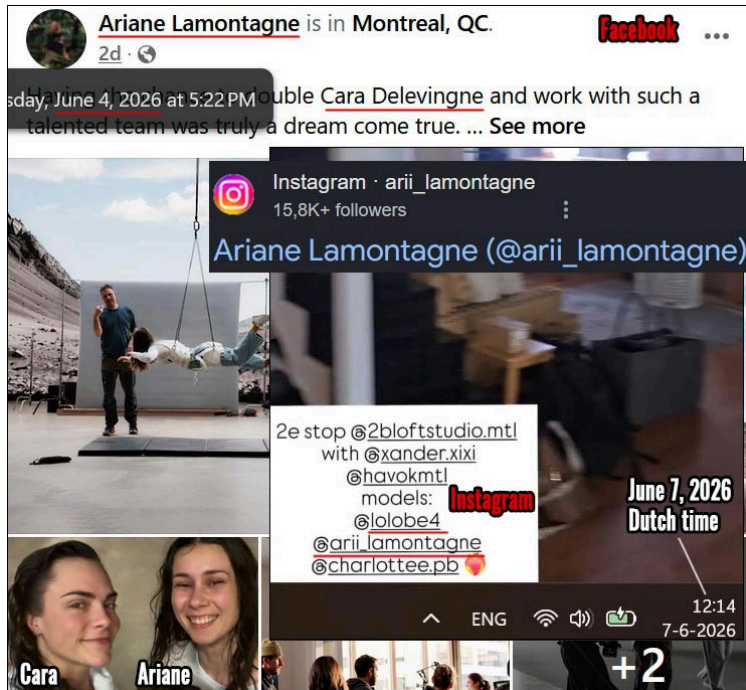
It shouldn't be overlooked either that Taylor already displayed a similar snake fascination as Kim Kardashian and other "in-the-know" stars since an August 18, 2014-released music clip of her. So the idea that this fascination was born in 2016-2017 due the Kim Kardashian feud is shaky at best. If anything, Taylor copied Kim's "snake secret" and threw it out into the "open" - but the source of all of it, certainly with Kim, are my older ['Ayahuasca Bible'](#) and the ['Godlike Dreams'](#).

Taylor also didn't learn much from her Kanye-Kim conflict, publicly supporting [old Black Panther and more modern Soros ally Kamala Harris](#) for president in 2024. ¹⁸ Then again, this too brings back memories. But let's not even go there for now.

Update:

On June 7, 2026, three weeks after writing the previous sections, while privately preparing this combined article and discography here - to

which all the famous and non-famous women mentioned here had exclusive access - secret Megan bestie Lolo excitedly gets active again, reboots her super-rare photoshoots, this time with a woman who days ago rolled off a music set as the stunt double of... the afore-mentioned Cara DeLevingne - who the same day I literally see pop up in the media as having just launched a new singing career.¹⁹ It's all a "coincidence", of course:



Then another few days later - on June 10 - Cara friend Taylor is photographed hugging Kylie, surprising media across the world who quickly start making references to the "snake feud" I'm talking about here.²⁰

2020: MGK's Bloody Valentine

An honorary mention should be given as well to MGK's 'Bloody Valentine' music video of May 2020, all in respect to the attire and role of Megan Fox - with 150 million YouTube views anno 2026. And maybe a few elements in the subsequent tour:



2019: Madison Beer

Or the attire and a few other aspects in the two 2019 videos of 'All Day and Night' ([April 2019](#) and [May 2019](#) - 155 million YouTube views together by 2026) of Madison Beer - who ended up expressing Megan Fox, and more covertly vice versa, while supposedly never having talked to each other...

2022: Metallica

I would also say there's [a lot of strangeness surrounding Metallica's 2022-announced '72 Seasons' album](#). And I have plenty of reason to believe that Megan Fox, Eiza Gonzalez, and other women can tell me all about it - which they might, between now and 10,000 years.

But the point here is that my own songs - as well as the older '[Ayahuasca Bible](#)' and the '[Godlike Dreams](#)' many are based on - fit the visuals of the above music clips much better.

SONGS AND ALBUMS BY JOEL VAN DER REIJDEN

DIVINE FEMININE (2026)

Part of Me - ft. Kenlie, Megan

Date: 2026/04/06. [Preview song](#).

Lyrics version 1:

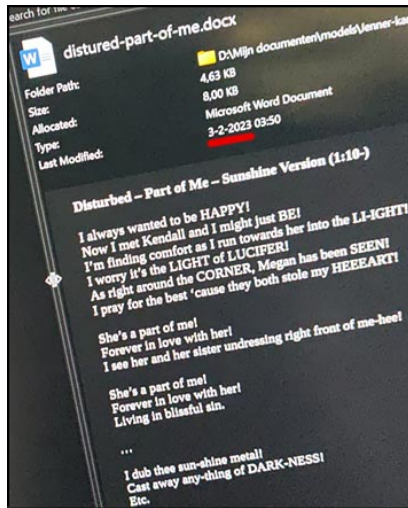
I always wanted to be happy.	Forever I beg that queen.
Now I met Kendall and I might just be.	Living in blissful sin.
I'm finding comfort as I run towards her into the light.	I dub thee sunshine metal.
	Cast away anything of darkness.
	Bring down that divine.
I worry it's the light of Lucifer.	And dance towards the light.
As by her side, Megan has been seen.	She's a part of me!
I pray for the best... 'cause they both... stole my heart.	Forever my star in the sky-high.
	Guiding me through light and darkness.
She's a part of me.	
Forever in love with her.	Glimmering of the light.
I see her and her sister.	Storms and deepest darkness.
Undressing right in front of me.	Heaven may conceal Hell.
She's a part of me!	But forever she shines... brightly!

Lyrics version 2 - changed part:

She's a part of me.
Forever I beg that queen.
The serpent!
Forcing me to take the knee!

She's a part of me!
Forever in love with her.
Living in blissful sin.

Background



How it started.

The top portion of the lyrics was written on February 3, 2023. As so often with Disturbed, I was blown away by a new song of theirs: 'Part of Me'. But also as so often, with the lyrics, I continually went, *"This guy needs to relax. He sounds like he's about to become a serial killer!"* Once again I wondered why you can't have loud, aggressive music like that, but... lighter.

So I experimentally wrote some lyrics for the first time in my life, not thinking I would ever be able to do something with it. Essentially this song started as a parody to Disturbed's version, albeit quickly a bit more serious. I just labeled it "sunshine metal" at the time.

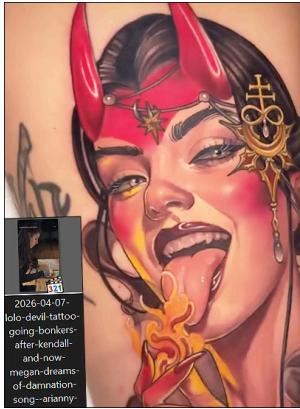
The bottom part of the lyrics was written in late March and early April 2026, after learning it was possible to create your own AI songs. It was the serpent's demand to put the "beg" sentence in there, so I did.

Initially, in 2026, I wanted to create a whole "sunshine metal" album, with a song named 'Sunshine Metal', but I'm not inspired that way for the time being. As for a whole album, I might not be the right person to create that. Not at this point. Essentially it would just be a heavy hair metal album with regular spiritual overtures.

Dreams of Damnation - ft. Megan

Date: 2026/04/06. [Preview song](#). Lyrics:

Morning sun, birds singing.
A wake up flash!



2nd tattoo of Megan I'm responsible for, this one on one of her secret besties, within 24 hours of sharing this song. I'm pretty sure the tattoo was in the planning. They were just waiting for an opportune moment to "reward". They know I "back up" this detailed. No issue. They like being exposed more than I like exposing them.

The Devil grinning...
Intrigued! Excited!
Megan not just happy...
But utterly delighted!

Prettiest of them all.
Baddie of the ages.
Eyes of heaven.
Concealing the gaze of Hell.

Dreams of damnation.
Will they become our Revelation?
Will she bring me to the Devil?
Or lead me to salvation?

I will love you forever.
Let's not worry about Satan, baby.

We keep pure our intentions.
And tiptoe out of Hell.

Dreams of Satan.
Will they come to realization?
Will she take me to the Devil?
Or can I resist her temptation?

Forever the prettiest of them all.
A soul so kind.
Eyes bright as the sky.
But beware!
Burning behind them!
Is...

LUCIFER!

Boobielicious - ft. Kenlie

Date: 2026/04/10. [Preview song](#). Lyrics:

Pretty, pretty beta sister.
Not seen as the model.
Freckles and sweet eyes,
yet jealous of the alpha.
Times change.
One day she went,
"I'm gonna beat ya."



I'm a giver. 🤖 I give songs. I give visuals. I give history. Harvard should hire me. 🇺🇸 By coincidence, this song was (privately) released on the first day of CoochieHella 2026 - more unwritten history.²¹

There now. Playful little devil.
With the cutest little peach.
Purrs like a kitten.
When she ravages my meat.

Play with her cupcakes.
She loves it touchy-touchy.
Molded by the doctors.
For you to watchy-watchy.

Boobielicious!...
Now she won't be ignored.
She's too playful, seductive, and
delicious.

Competition is fierce.

Kendall, her sister.
I've seen with my own eyes.
She came to me at night.
In the stormy skies.
Persephone she was.
Took off her armor.
Cracked me with the whip.
Told me to love her sister,
get on my knees, and start to worship.

Tightest little honeys.
Lovers and best friends.
No one gets between them.
Except the boss-men.
Minxy, minxy kittens.
They will make you beg.
They will make you squeal.
Drain the coco's,
Three times a day.

Boobielicious!...
Now up there with her sister.
A mother. Soft and kind.
And always the most nutritious.

Kylie is my name.
Hot pink and snaky green is the game.
I will not be beta.

And I will not be lame.

Boobielicious!...

Equality now is here.

Never count her out.

She's way too ambitious.

Born of Olympus.

A mother too gorgeous.

A sister too loving.

Never count her out.

Boobie! Boobielicious!

Background

This song took about 10 hours of writing, the last two hours of which was tweaking the lyrics with music. There's always things I want to improve further, but this is not practical. After this song turned out to be catchy and interesting as well, it was a personal confidence booster, making me realize that writing songs isn't that hard at all - as long as you're inspired.

I guess this is one of the songs that can lead to controversy and "other" issues, especially in the modern era. Let's put some explanation with it, because its release is tied in with an exposé as well. And I don't need any negative speculation due to misconception:

1. The famous and very vague 2014-2016 "King Kylie" era is full-on fan fiction. I mean, the explanations literally make no sense in any way. Media keep referencing how this early "King Kylie" era was dominated by things as *"teal tips [and] pink [and other colored] hairdo..."*²², which she also extensively did in 2019-2020 with a much more colorful and dynamic flair in general - but none of the media talk about that "era" or the evolution. None of the descriptions exclusively fit the historical timeline, apart maybe from the fact that she had a guy named Tyga who called himself "king" online. And even he aided her by 2020 in providing proof that the version below is much more accurate. For which I'm very grateful, by the way.
2. My then-private [Ayahuasca Bible](#) is what turned Kylie from angsty teenager to *"hot pink and snaky green"* showgirl starting in late 2014, which greatly picked up steam in 2016. This is also what resulted in her soon flying around the world in a pink airplane with a psychedelically-colored interior - and so much more. I myself had no clue until early 2020.

3. 'Boobielicious' is a playful reference to Kylie's number 1 hobby since January 2025 in particular. It's a hobby, because she is not doing it for money or out of "desperation". Similar to Megan and other women, she has been expressing something very personal. I want to be polite and say it was 90 or 95% of the time. But I'll start with 100% and let her try to convince me it was 90 or 95%. 🙄👉 Again, in contrast to so much public "discourse", this song comes with zero ridicule or negativity. I absolutely love so much of the things she has done - because it is my stuff. 😍
4. All the "physical acts" described are true, and yet they are not. I'll leave it up to Kenlie to prepare their most humiliating response if it ever becomes necessary. My only worry is that they can't speak the truth without putting themselves at the top of the contenders list for the award for 'Most Embarrassing Degenerate Of All Time'. I am certain I have done enough to win it though. ✨🏆🥰 Megan gets second place. Kylie and some other women still need to do a bit of work.
5. I considered removing the names before online publication, but it's a tedious job and it would only result in the song losing its meaning. It's also good for the historical record, both fun and accurate.

Wild & Pinky - ft. Kenlie, Arianny, Natalie, Natalee, Daci, Megan, Tegan, Lolo, Riri, Eiza, Madison, Eiza, Doroteja

Date: 2026/04/12. [Preview song](#). Lyrics:

Oh no! Help me!	Why did you tell me to wear the
The snake, he entrapped me!	pinky?
My sadistic little kitties.	And shake that booty.
With their sharp little nailies.	Now the girls are out of line.
Now all lovey-dovey.	And we're all so kinky.
Purring and dancing.	
	Lolo, Riri, Eizy.
But my shame,	Maddy and Dorry.
it reaches into the heavens.	Oops. I'm sorry. Queen Doroteja.
	I admit. I confess. I liky.
Kenlie, Ari, Natty.	Feeling so soft, so sensitive,
Daci, Meggy, Teggy.	vulnerable and delicious.
All you kinky vixens.	
I love that you liky.	Blackmail, I really liky.
But please, protect me.	Please. Come spank me.
Please. Don't tell my story.	Your good little doggie.
	Videos, keep it secret.
Snaky-snaky.	Please. Never leak it.

Snaky-snaky.	Butterflies raging.
Why did you tell me to wear the	The heart unburdened.
pinky-pinky?	A Spartan reborn.
And shake that booty.	Pink nailies.
Now the girls are going wild.	Pink panties.
And we're all so minxy.	Sensitive to the bone.
	Carrying his sword.

I'm only joking! Nothing to be	FOR NOW!
seen here! Hahaha!	

For now.

Vixens dancing.
Demons crying.

Lilith I: The Witch

Date: 2026/04/19. [Preview song](#). Lyrics:

All the boys, praying and	Mystery, enjoyment, dark play.
preaching.	She offers all.
When haunting coldness hits	A price? No need to pay.
their skin.	Accept everything within
And in their dreams,	yourself.
they hear the night witch	Embrace your darkness.
screeching.	And spit it out again.

Biggest of Hell fiends.	If you value your life,
Likes to play.	stay on the good side of her knife.
Loves to tease.	
Gets to you by any means.	Saint! Sinner! Beggar! Lover!

You will crawl.	Enjoy the knife of the blood
The dark fascinations, she	mother!
provides all.	From stiletto heels.
You choose, how deep.	To razor wire, spikes, and drills.
She'll provide.	In this domain, she reigns!
Always, forever, brutally,	Suspends me from hooks and
savagely.	chains!

Without constraint or restraint.	
She overtakes with sin any saint.	Fighter! Outlaw! Rebel! Ruler!
	Come find out who's your boss-
	mother!

Saint! Sinner! Beggar! Lover!	
Enjoy the whip of the blood	
mother!	Earth Mother of blood and bones.
	Goddess of sin.

Endless supply of vessels.	Forever a woman.
To make your life deliciously miserable.	A cutie-patootie.
	With pretty little nailies.
	A secret light.
Seducer.	Dominated by the dark side.
Punisher.	Cloaking itself in it.
Biggest scare.	Like a warm blanket of delight.
Ultimate nightmare.	
	Lilith! She's in your veins!

Dreams Don't Lie - ft. Megan

Date: 2026/04/21. [Preview song](#). **Lyrics:**



Not one worry about the dreams she does out. 😊

I'm only here to warn you,
my dear little rebel...
All is unseen.
Except in the dream.

Are you ready for the next level?
You conquered Meggy's heart.
Now it's sleepy time with the Devil.

Eyes like crystals.
But a soul so damned.
Dreams of fire.

Of deviancy.
Of unholy sin.
Why are you surprised?
The Devil comes as advertised.

You may not believe me, boy.
But your dreams don't lie.
Satan's pit awaiting.
After you die.

Do you enjoy?
Chased, roasted, broken, shot.
Crucified like Jesus.
Experiencing Satan's eternal rot?
Crushed, chopped, knifed, sodomized.
Nuclear bombs leaving you atomized?

You may not believe me, boy.
But your dreams don't lie.

Luci burning.
Behind those pretty eyes.

Baby, let me remind you.
You're an angel of light.
Forever moving away,
From the light, that isn't the light.

Naive little man.
Making Meggy sing.
Making Meggy moan.
So much fun.
But trust me, boy.
You have Luci on the phone.

You may not believe me, boy.
But your dreams don't lie.
She might be cute.
She might be fine.
But he's telling you.
That girl is mine.

Forever mine.

Background

Properly expanding the 'Dreams of Damnation' song wasn't possible at the time, so I wrote a second one. About 2 hours to write the lyrics, plus another 2 hours of tuning things up. These first two Megan songs have been the easiest to write by far, lyrics-wise.

I guess some disclosure might be needed here, now that I made the lyrics public: It's true, I did make "Meggy moan". A lot. For a long time. Just not in the predominant manner I prefer. In a good way though. I don't know -- didn't I tell you I wrote the lyrics in 2 hours? It can be a nice thing about a song. It's a spontaneous in-the-moment thing, and only so many words or sentences fit. And as long as it sounds good, you let it go. Unless Megan gets her nails out and tells you to change it. 🤪

Lilith II: The Kraken

Date: 2026/04/21. [Preview song](#). **Lyrics:**

Terrifying as a witch.	But now, in my soul,
So vile, her purpose cannot even	Something far worse has awoken.
be spoken.	

Beyond all imagination.
 Beyond all explanation.
 Is what I am experiencing.

*Hardest to outsmart.
 Obstructing all that's true.
 Manipulating,
 Man, machine, and code.*

A grotesque evil.
 But only to the wicked.
 Or so it says.
 I want to believe.

*Creates society.
 Only to make it implode.
 Nowhere to run!*

Kraken of the soul.
 Denial is futile.
 Permission with every admission.
 A nightmare of all I could ever
 envision.

Rage your venom throughout my
 soul!
 Do whatever! Be whatever! You
 desire!
 But spare me, this ordinary
 mortal, your devoted attention!

In my soul, please stay asleep.
 Most hideous of all creatures I
 could ever meet!

Monster of the sea.
 Of my sins, please absolve me.
 Even though I can't be.

Close your eyes!
 Stay in the deep,
 Of my soul's sea.
 And let me be free!

My sins, permeate my being.
 This matrix.
 This universe.
 I realize.
 This monster love is...

*Distort! Double cross! Tear apart!
 I see you,
 Satan's little cutie.*

ETERNAL!

Divine Empress of the Dragon - ft. Tegan, Riri, Kenlie, Megan

Date: 2026/05/04. [Preview song](#). Lyrics:

As God is my witness.
 She exists.
 A most beautiful leather princess.
 A vampire of the sun.
 Coolest of all the outcasts.
 If she ever even was...
 Unknown but far from obscure.
 Carrying with her.
 The greatest secrets,
 That ever were.

Across the world.
 To the source.
 Only hints.
 No discourse.
 Tegan!
 Divine empress of the dragon!
 Reveal to the world!
 The secrets of Riri, Kenlie, and
 Megan!

Took them with her.

Thread carefully, little boy.
 I'll reveal YOUR secrets - instead.

Never tell me what to do.	You are.
Lady power - not to be messed with.	A good being.
By a ruckus like you.	We love you.
	Let Teggy.
	OUR Teggy.
Tegan!	Rule you.
Divine empress of the dragon!	Haunt you.
This serpent,	Conquer you.
Always first to intervene!	Tegan is your lord.
Reminding me,	Magic death is coming!
I'm merely a peasant!	
Talking to a queen!	Tegan!
Magic death.	Your divine empress of the
ALL around you.	dragon!

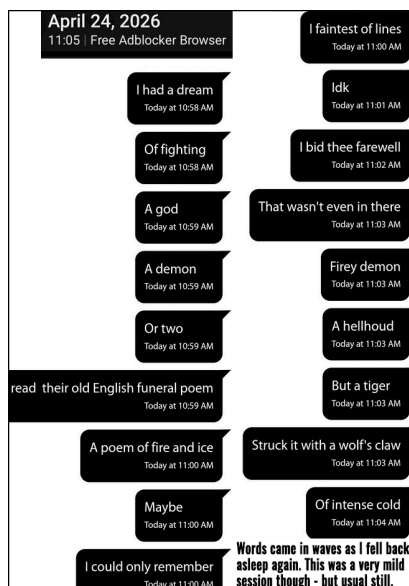
Lost Funeral Poem

Date: 2026/05/08. [Preview song.](#) **Lyrics:**

How did it go again?	The faintest of lines.
A dream,	
Of fighting.	Whisper to me!
A god!	Spirits I cannot see!
And a demon.	Help me remember!
Or two. ...	Your poem!
	Now merely an ember!
A fire demon.	
A hellhound.	The demons.
But a tiger.	They tell me to sleep.
Struck it with a wolf's claw.	Funeral rites are here.
Of intense cold.	I bid thee farewell.
	I've got to study.
I read aloud.	Elizabethan English.
Its Old English funeral poem.	For hope...
Through the three gods in white.	Maybe to banish.
A poem of fire and ice!	But certainly,
So beautiful.	for things I cannot remember.
If only I could remember.	

Background

30 minutes work or so. It's a quicky based on an April 24, 2026 dream and wake up dictation. I only wrote the chorus and the last 3 lines. The rest was auto-dictation, as I also use in various other songs - although the dictations there were much stronger.



While this wasn't a very strong dictation, the dream tied to it was interesting enough to take notice. This unusual dream (even for me) appeared weeks after I - for the first time ever - seriously started writing "poetry" for the songs here. The dream seemed to give hints as to inspiration. As a test, I just wanted to see if the dictated words would form an interesting, listenable song, despite it being almost silly to try, because the poem in the dream itself I had fully forgotten, apart

from apart from the words "My soul..."

Turns out, I like the entire song, including the music near the end and the harmonies. The only thing I don't like is the second verse. The problem is, the second verse - as the rest - is both accurate as to the dream and the subsequent dictation - and it describes intense dream-symbolism. I don't know, for now, it is what it is. It is a genuine song about a lost poem from a lost time, inside a mysterious dream that was triggered due to starting to write poetry. And it mostly sounds really good.

So, the song has its place in history and entertainment, if only as a bonus song.

Siddhartha - ft. Natalie

Date: 2026/05/10. [Preview song.](#) Lyrics:

Emissaries of authority.
All agree.
You are a menace!
An enemy of responsibility!
You'll be nothing.
But bad to... me!

Yet you teach me!
Accept and love!
Clean your house!
Be a man!
And groom yourself daily!

I ask myself!

Why was I never told?
About you?
How can that be?

You show me!
How cross-eyed I am!
Lost my coolness!
To Natalie's hotness!
Origin of all creation!
In her eyes!

Siddhartha!
Can't see!
So blind we are!

Without the LSD!	Just be!
	It's the nature of the ecstasy!
We all!	
Don't see things quite right!	Never fight me.
Little Lambiks!	Don't try to flee.
Putting up a Muppet fight!	Give over.
Against our nature!	To me.
We all sinned!	And be comfortable.
Bickering over nothing!	To go to sleep.
Pointing each other the wind!	In the darkness.
	The abyss.
Siddhartha!	The void of all infinity.

Divine Feminine

Date: 2026/05/16. [Preview song](#). Lyrics:

Men!	Oh so secretly,
They think they rule the world.	We control you men!
Assume they're so superior.	
Their women.	The hearts of men.
Easy to control.	We need to control them.
So emotional and inferior.	Protect them.
	From themselves.
Men!	Their violent nature.
Think again!	Stop their mayhem.
You can't control the Divine	And provide.
Feminine!	Access to God.
We rule,	To heaven.
The hearts of men!	Giving them,
	With our tightest weapon,
Never you understood.	A little slice of Heaven.
Life is about emotion.	
As ideally it should.	Men!
The realm of God.	Don't cause yourself so much
Ruled by pure loving emotion.	pain.
So anything is possible.	There's nothing to gain.
Anything can be born from it.	You can't win.
So be smart.	Just comply.
Be needy.	Express your love.
And focus on the heart.	Your needs.
	And never try to deny.
Bow!	
To the Divine Feminine!	In the end,
Why do we have to tell you again?	We,

The Divine Sisters,	Our ssss-secret?
Are one.	The men we crave,
We stand together.	Are dominant, open and brave.
Surrounding you.	Manly!
And you'll discover.	Daring!
We're each other's lover.	Fearless!
	Ohhh, they get to cream.
Kneel!	Inside of us.
To the Divine Feminine!	With their entire squad.
Why do we have to tell you again?	Their entire team!
In the most devious of ways,	
We control you men!	Not fair?
	We don't care!
Loners?	Don't bore us!
Deviants?	With the reasons!
Men a little too nice?	Because we don't care!
We teach those as well.	About reason!
Improve yourself.	
Or be ignored.	We are!
And put on ice!	The Divine Sisters!
	The Divine Feminine!

Duality

Date: 2026/05/17. [Preview song.](#) **Lyrics:**

Fighting, for my soul's survival.	There's no time.
As Heaven and Hell, rip open.	Only what we perceive as such.
And I become, the center of the	A most peculiar paradigm.
Earth.	All flow.
The source, of all creation.	A re-enactment.
	Yet,
My body.	There's never been anything,
My right half,	To "re-enact",
Still here.	In the first place.
Existing in this world.	A play.
My left half,	Life.
Sunk in the divine pit.	The heavens.
Part of the void,	Everything.
Of all creation.	Nothing.
	And all.
My reality.	
Torn apart, in duality.	Let it be known.
The divine and the Earthly.	As above, so below.
	The universal flow.

All of it.	Right now.
Merely a show.	Forever.
	Always and never.
A familiar place.	
I've been here.	Center of the Earth.
There.	Center of all creation.
Many times before.	

THE WAY OF MEN AND HISTORY (2026)

Shighren

Date: 2026/05/08. [Preview song](#). Lyrics:

Here I kneel.	My new friends.
To pray.	Diplomacy! Negotiation! Finesse!
In an old Byzantine church.	All heresy to them.
Far from God.	Only understand bloodshed.
Or so it appears.	To destroy.
As arrived has a most relentless	And will never go away!
scourge.	
	We are!
Do you see?	The way of men and history!
High up!	Of the way!
Besides the chapel's red glass.	Things ought to be!
Sits a formless black mass.	
	Never!
Was it invited into God's house?	Will we leave you alone!
To explain its purpose?	Forever whispering!
Or is this merely a most insolent	In your ear!
trespass?	As to what you are.
	Who you are.
An unspoken whisper!	Who you ought to be.
Only heard in the mind!	Who you ought to become!
Telling me!	To survive!
There are many!	Here!
Always and forever!	On planet Earth!
The blood tasters of mankind!	Among your "brethren"!
	Born in blood you were!
	And in blood!
We are!	You shall perish!
The way of men and history!	
Giving you a most brutal destiny!	
	It's our way!
A rowdy bunch.	Our holy way!

Of the Shighren!

Predetermined

Date: 2026/05/12. [Preview song](#). Lyrics:

She's telling me.	Part of the movie.
And I can feel.	This cosmic,
I can see.	This universal,
Everything has a reason.	movie of all movies.
All of it predesigned.	
I was always gonna mess up.	Do I decide?
Make this particular mistake.	In my daily life?
From the very beginning of time.	Is this screenplay?
	Active gameplay?
It's okay!	Or will I forever remain mystified?
Don't worry about it.	
You and I,	Predetermined!
Just dancing.	
Going through the motions.	Listen to me.
Of what already was meant,	Give over, baby.
to come into existence,	It's what you have to learn.
When the universe projected	And maybe you can,
outward,	Affect your movie.
into the distance.	
	Hollywood.
Do I decide?	Cinema.
In my daily life?	Theatre,
The sacrifice!	Forget about it!
Within this paradise?	
	I am,
All of you,	The only movie!
Stars in your own movie.	The true director!
Beautiful.	The ultimate orchestrator!
Exciting.	
Yet predetermined.	I am reality!
Your birth.	

Hail the Patriarchy

Date: 2026/05/14. [Preview song](#). Lyrics:

So vilified.
 Yet in history books,
 Nothing but glorified.
 Traveled every land.
 Roamed the far seas.
 To trade and expand.

At his best.
 Provided and fought.
 For all the things,
 you and I sought.
 Food, entertainment.
 A house.
 For every child and spouse.

Times of Abraham.
 Tribalism.
 Slavery.
 Requiring so much bravery.
 Forever gazing, at the horizon.
 On the lookout.
 For enemies to take out.
 Those outside.
 And those within,
 Looking to divide.

Tell me!
 What's wrong with patriarchy?
 With brutal tyranny?
 In times of anarchy?

The Earth Father.
 Far from perfection.
 Might need,
 The occasional correction.
 Protective.
 Yet easily controlling.
 Primitive and violent.
 To any subject,

Any woman,
 A little too defiant.

Hail the patriarchy!
 Tell me!
 What's wrong with kings,
 slapping whores, and oligarchy?

Our obelisks standing tall.
 Rock hard.
 Proving sperm dominates all.
 Men on top.
 Women down below.
 On their knees.
 Sucking that obelisk.
 Wife, fiance,
 or the prettiest side-chick.
 The most glorious of possessions.
 A beautiful whore!
 You just show that off!

Moloch.
 Baal.
 Yahweh.
 The Patriarch.
 Ruling father.
 Earth Father.
 Primal force.
 Abraham.
 Moses.
 The stone father.
 Rock-hard.
 A fist.
 Steadfast.
 A king.
 A father.

Lord of the Earth!
 Of bones, skeletons and dust!

Horsemen

Date: 2026/05/19. [Preview song](#). Lyrics:

Singing and chanting.
Under heavy breath.
The bone rattle.
A bridge.
Between life and death.
A tether.
For them.
To cross over.
Together.

Be careful, son.
Don't open doors.
to things,
you do not understand.
Unholy, alive,
Or dearly departed.
That's how it started.
Through early morning mist.
Music and dreams.
They keep chasing.
Sword in hand.
For as long as you exist.

Running!
From the Horsemen!
So futile!
In no time!
They catch you again!

So it has begun.
A new chapter.
Here I am.
At an old wooden barn.
On the run.
In the air,
A sense of quiet despair.
As flying up,
Against the window,
A raven.
Making clear,
Gone is our safe-haven.
An eerie sign,
Something far from divine,
Is nearing.
Little time left,

to be... disappearing!

Hiding!
From the Horsemen!
So futile!
Only a matter of when!
They catch you again!

Wind howling.
Picking up.
Running out the back.
But stopped in our track.
A translucent rider,
coming through the wall.
No defense.
Yet Revelations,
Finally making sense.
Horses pale versus white.
Death is here.
Terrifying its sight.
Front door flying open.
A night so black.
Conquest, War, Famine.
Satan at the back.
No more deals.
Give us,
All Seven Seals.

War! Famine! Conquest! Death!
Say goodbye!
It's near!
Your final breath!

So dramatic you are.
We're your friends.
Here to warn you.
You little clown.
Expose your ass.
Or we!
Keep riding it down.
Change the narrative.
Be more sensitive.
You know to whom.
The one drawing us in.
Your little...

mistress of doom.

is to say:

Remember,
To defeat the Horsemen.
Is to open up.

I do not kill.
I do not retaliate.

And to undo the Devil's influence,

We are the horsemen!
Of the Apocalypse!

Hell's Embers

Date: 2026/05/24. [Preview song.](#) Lyrics:

These last few weeks,
I'm so riddled with fatigue.
Every nap, another trap.
Too afraid to fall asleep.
The mystery,
Is it worth it?
My never-ending misery?

Close my eyes.

Whisked away.

To a graveyard.

Of a massive cathedral.

A ruin.

Of times medieval.

Spirits, all around.

Bound to this unholy ground.

South of Heaven my arrival.

*Endangering my soul's very
survival.*

Infernal spirits!

Hear them call me!

Please!

Let somebody else see!

Close my eyes.
Only to be awoken.
In a slaughter house.
Pieces of flesh,
Cut from my body.
All my bones broken.

Hell's embers!

You cannot see!
But please help me!
To break myself free!

Down into the catacombs.
Thousands of dead.
Strewn around,
In these massive tombs.

Late is the hour.
The serpent took me.
To meet the circle of power.
Religious leaders.
Businessmen.
Maybe nine or ten.
In an enlightened circle.
They greet me.
Welcome and ask me,
Here you managed to dwell.
But are you ready?
For the next level?
The next circle of Hell.

Hell's embers!
No one can see!
But within me!
They're still glowing brightly!

This insanity.
Every time.
I close my eyes.
I realize,
my terrible fate.
'Cause I persist.

In exploring a gate.	What did you do?
That shouldn't even exist.	Your life.
	Your soul.
What did you expect?	Away you threw.
A mere mortal,	Go back.
Without protection,	Close the door.
Opening a Hell portal.	Of this,
Your shield.	You want no more.
It fell away.	
Hours after that night,	I warned you.
That you decided to enter,	As your advisor.
The most terrible blight.	Your teacher.
Leaving you vulnerable,	Merely licking,
Opening you up,	the crevice of Hell,
To all things horrible.	Will turn you,
	Twist you,
Inside me it's glimmering.	Transform you,
I can sense its flickering.	Into a beast.
Upon my soul,	A most horrendous creature.
the demons feast.	
No one to help me.	To Hell and back,
Doctor, psychiatrist, priest,	You went.
exorcist.	And within you,
Please!	Still glowing brightly.
Let it be withering!	
Not forever be lingering!	Hell's embers!

Sang de la Mort

Date: 2026/05/24. [Preview song.](#) Lyrics:

Ohhh,	All too easy,
do they love power!	to draw blood from.
Sitting there,	A warning.
at the top of society.	To keep away.
Together,	Or like Luci,
like a thorny rosebush.	you'll be falling!
So beautiful,	
but beneath the surface,	Sang de la mort!
terribly depraved.	Blood of death!
A weed,	Conjurer of demons!
branches everywhere.	Soon!
	You'll want no more!
Its thorns.	

Suffering.	you even are allowed,
Injustice.	to experience this.
Do get mad!	But from now on!
But remember.	You keep this door closed!
The demons.	
The wheels of karma.	Keep it open!
You may have misunderstood.	And insanity will ensue.
They might be necessary.	A nightmare of nightmares.
To remind yourself.	Truths twisted.
What it is to be good.	Perversion after perversion.
	Until nothing's left.
Rosier magnifique!	The skylines will burn.
Conveyer de sombre magique!	Everything will be destroyed.
Sang de la mort!	
Hear the demons roar!	Demon door!
	Are you still open?
(Mighty) rosebush.	What have I awoken?
A corrector.	Because after each wake up...
A balancer.	To me,
Forever pricking.	The demons have spoken!
To make man,	
torn within.	You need to listen!
And push them,	Leave the blood alone!
away.	Demon blood,
From the demon door.	It digs in!
Into the light.	Destroys everything!
	Anything,
Never forget.	You hold dear!
It's a demon-haunted world.	It does so,
Huddle together.	in such a...
Every night.	strong...
Light! Light Light!	Destructive...
And back to God!	Unforeseen...
	Permanent...
This world!	Forceful...
So enchanted!	Sudden...
There's no denying!	Vicious...
It's demon-haunted!	Immediate...
	Terrifying...
The door to Hell.	Cancerous...
You opened it.	Decaying...
There's no way back.	Horrendous...
No way to shut it anymore.	Torturous...
Not without help.	Mutilatious way,
Not without me.	that you cannot even imagine,
That's the only reason,	the horror,

the emptiness,
that comes with it!
Its terrifyingly insectine,
spidery, leachy, succubine,
blood-sucking nature.

Sang de la mort!
Sève du rosier!
Conjurer of demons!
Better!
Shut that door!

Stop drawing blood!

Possession of the Earth Father

Date: 2026/06/09. [Preview song](#). Lyrics:

Better believe it, baby.
What I am.
Is what you need.
A man.
That rare tiger breed.
Intellectual.
Savage.
Godlike.
Divine.
What you admire.
All you could ever desire.

Admire me!
A man!
Obsessed with glory!
Forever comfortable in purgatory!

Us men.
Men of honor.
Opposing all our traitorous
women.
But to dominate this Earth.
The women have to give birth.
More than once.
To the strongest of sons.

Worship me!
A man!
Basking in glory!
All we desire!
Is women, heritage
and territory!

Us men.
Groomed so well.
In the ways of Hell.
Every war,
Bloody and imperial.
Torture so bestial.
Better trust,
That's me, baby.
Protective of you.
But made for pure bloodlust.

Born I was.
In the trenches and mud.
In fire and blood.
In the guts of my enemies.
Before I splattered them,
Onto the walls!
Spilled their blood.
In front of their wives.
No one survives.
Everything we slaughter.
Except your tasty little daughters.

Power, control, and domination!
The horde of men!
Laying waste to any nation!
Surrender!
Or face ruthless devastation!

All this talk of rape and slaughter.
This cannot be merely the Earth
Father.
Speaking is something evil.

Far older than times medieval.	Primitive and violent!
	We just use that.
The Earth Father.	These elements.
A bitch.	Of men.
A slapping-whores cunt.	And turn them.
A murderous one.	Twist them.
But not nearly as violent,	Manipulate them.
As us.	Into carnage.
Violence.	
Not his end goal.	We are!
Not his motive.	The way of men!
He tries to control.	The way of history!
In his own way.	

The Bloodfire

Date: 2026/06/13. [Preview song.](#) **Lyrics:**

Boys and girls.	Got that funny side.
Let me share a secret.	Teasing me with his girl.
If you're considered worthy.	See Lilith fly.
You'll be allowed.	
And even to you.	Nothing good.
Satan can reach out!	Powerful forces.
	Playing with their food.
One way at least.	
To unleash the beast.	Let me be your witness.
Caapi, blood.	Seekers of divine nature.
And put some love.	Satan has no business.
Into my girl's heart.	Talking to mere mortals.
	Even those who opened,
Primal force.	Unholy portals.
Manifests at night.	
Lingers during daylight.	See him appear!
Without help.	The Devil!
Will never leave your side.	Doing his little roleplay!
	Muscle and blood.
See it appear!	Weaving together.
The bloodfire!	Grinning at you!
Satan is near!	From 3 feet away!
Soon it starts!	
The whispers!	Satan, I hear your roars.
In your ear!	But back you go.
	Behind a thousand doors.
Honestly - a cool guy.	This a thousand years.

To prevent terror and tears.	See what he has to say.
(Door slamming shut)	With good intentions.
	Shouldn't be a price to pay.
One door a year will open.	I was a thousands years old...
Until the last lock is broken.	When I watched God be(ing)
That seems fair.	born...
Time to improve.	
Time to prepare.	I burn.
For us.	Everywhere.
Ordinary women and men.	Where God,
To contain you again.	is not.
	Where he has,
Nightmares gone.	forsaken me.
Hell did fade.	
But something stayed.	My demon army.
Darkness surrounding me.	So smart.
Only the mushies can see.	Exploiting differences.
Refusing to grow or show.	To break people apart.
Even for the moxa alone,	
Too powerful a foe.	Find those things in life.
To the rescue came the Caapi.	That you love.
For the scared mushies and me.	Focus on them.
Teaching me to sky-breathe.	Reject the way of the knife.
Providing me with final relief.	You silly goose.
	Or I'll tighten your noose.
Satan!	Suck everybody in.
I'll be good!	Into my demonic god-force.
You taught me!	Until nothing's left.
I'd better be!	Until no one speaks true.
Now be gone!	Apart from you!
Move right along!	
	Great corrector!
Let's invite Satan, baby.	Worst nightmare!
One more time.	I am the bloodfire!
You and me.	

Notes

1. [youtube.com/watch?v=xUPL_TyVq94](https://www.youtube.com/watch?v=xUPL_TyVq94) (accessed: Dec. 28, 2025): "
[KANYE:] Later in the song I [say], "I made her famous" ...
[SWIFT:] What am I gonna do about it? ... It's kinda like, whatever, at
 this point. I mean, you gotta tell the story the way it happened to
 you." ...

[KANYE:] *It's fun. You're ready to trend? That's all I can say. [The song] might be called Hood Famous [with] lyrics [that gp:] "To all the South Side niggas that know me best, I feel like Taylor Swift might owe me sex."*

[SWIFT:] *[Nervous laugh of Taylor.] That's not mean.*

[KANYE:] *[Super nervous:] Okay. Well, this is the thing why I'm calling you, because you have got an army. You own a country with 2 billion motherfucking people basically, that if you felt that it was funny, and cool and like hip-hop... then I feel like people would be way into it.*

[SWIFT:] *I do need to think about it ... because it is absolutely crazy. It is not mean though. ... Oh my God, with the build up that you gave it, I thought it was like I thought it was gonna be like that. "You stupid dumb bitch!" But it's not. So, I don't know. ... To sing about me is like, anything I do becomes like a feminist think piece. And if I [help you] launch [the song, as you also suggested], they're gonna be like, "Whoa..." ... I think honestly, it will be like, less cool [and] will add to the criticism. ... I kinda feel people will try to make it negative if it came from me. Do you know what I mean? ... I'm like this close to overexposure. ...*

[KANYE:] *Oh, well, I think this is a really cool thing to have.*

[SWIFT:] *I know, I mean, it's like a compliment. [Nervous laugh.] ...*

[KANYE:] *I had this line where I said, and my wife [Kim Kardashian] really didn't like this one. Because we tried to make it nicer. So I said, "For all my South Side Niggas who know me best, I feel like me and Taylor Swift might still have sex." And my wife was really [inaudible] with that one. She was way more into, "She owes you sex!" ... The "owe" part was like the feminist group type shit, that was I like ehheh. ...*

[SWIFT:] *That's the part that I'm kind of... They are both really edgy, but ... it's just, the feminists are gonna come out. But I mean, you don't give a fuck. So. ...*

[KANYE:] *Well, what I give a fuck about is you as a person and a friend. I want things that make you feel good."*

2. June 25, 2016, The Wrap, '5 Takeaways From Kanye West's Shocking 'Famous' Premiere; TheWrap was at the Forum when Kanye West debuted video featuring nude Taylor Swift and Donald Trump': *"Nude Kanye and wife Kim Kardashian West in bed. But they weren't alone: a topless Taylor Swift, Amber Rose, Donald Trump, Bill Cosby, Caitlyn Jenner, Chris Brown, Rihanna, Ray J, Anna Wintour, and George [W.] Bush all made appearances."*
3. June 25, 2016, The Mirror, 'Taylor Swift 'livid and betrayed' over Kanye West Famous video which sees her sleeping naked with star (and 11 others...): *"A source told HollywoodLife: "Taylor is livid and horrified. She didn't know what to do when she heard about what Kanye did. She is bewildered, feels betrayed and is beyond*

frustrated with Kanye. It is like a complete nightmare." The song also features the line: "I feel like me and Taylor Swift might still have sex, I made that bitch famous," which Taylor, 26, has previously blasted."

4. Ibid. Three notes back.

5. Ibid.

6. July 1, 2016 YouTube upload by 'Kanye West', 'Kanye West - Famous'.
youtube.com/watch?v=p7FCgw_GlWc:

95k likes: *"Insane that Kanye managed to keep this video up on youtube for 10 years."*

60k likes: *"I feel like kanye west paid YouTube for this video to still be here."*

39k likes: *"So he showed us 8 years ago what a diddy party looks like 🤪🤪"*

37k likes: *"its been 7 years [2023 now] and its my first time seeing this."*

41k likes: *"I can't believe this guy is now making christian music."*

52k likes: *"Sometimes I can't understand youtube policies."*

41k likes: *"This still by far the creepiest thing kanye has ever done."*

32k likes: *"It's been 5 years and I'm watching this for the first time like wtf. This really is like a dark web video-."*

25k likes: *"This feels like a dark web video."*

24k likes: *"Other youtubers: gets demonetised for cursing. Kanye."*

23k likes: *"I didn't even know this was allowed on YouTube."*

23k likes: *"I feel like I'm watching something that could get me arrested."*

19k likes: *"I'm surprised I'm seeing this for the first time [after all these years]. More surprised that YouTube hasn't taken it down."*

13k likes: *"the definition of: wtf did I just watch?"*

4.5k likes: *"Watching this 8-9 years later in 2025 for the first time really shocks me. This genuinely makes me feel like I'm watching something illegal off the dark web"*

7. Dec. 7, 2023, Daily Mail, 'Taylor Swift SLAMS Kim Kardashian in TIME interview: Singer says reality star 'took her down psychologically' and forced her into HIDING after 'lying' that she'd allowed Kanye West to write vulgar lyrics about her': *"Taylor said that the backlash she faced in the aftermath felt like 'a career death' ... Taylor told the outlet: 'You have a fully manufactured frame job, in an illegally recorded phone call, which Kim Kardashian edited and then put out to say to everyone that I was a liar.' 'That took me down psychologically to a place I've never been before. I moved to a foreign country. I didn't leave a rental house for a year. I was afraid to get on phone calls.' ... 'Make no mistake — my career was taken away from me.' ... I didn't trust anyone anymore. I went down really, really hard."*

8. Ibid.: "[Most of [Swift]'s] next album *Reputation*, released in 2017, was aimed at her experience during the ordeal. But the abundance of snake imagery used in veiled reference to mom-of-four Kim, now 43, only reignited the furor."

9. May 11, 2018, TheBrag.com, "Taylor Swift is a snake eating its own tail, the invented narrative a circle of vacuous propaganda.": *"For Taylor Swift, the snake, life isn't easy. She used the first night of her tour to talk about how hard her life is again. "Taylor's speech before Long Live ? (? : @TV3Xpose) #repTourGlendale pic.twitter.com/o2qi3x2uIZ — Taylor Swift News (@TSwiftNZBU) May 9, 2018. Taylor Swift used the opening night of her tour to rehash some of the bad things that have happened to her."*

10. x.com/Xpose/status/ 994084913157636096/video/1 (posted on May 9, 2018 by@Xpose: "*@taylorswift13 talks to the crowd about the significance of snakes in tonight's show*  *#RepTourGlendale #ReputationStadiumTour #TaylorSwift"*

11. July 24, 2015, Business Insider, 'Meet Taylor Swift's inseparable power posse of models and actresses whose careers are blowing up'. Kendall Jenner, Gigi Hadid, and Cara Delevingne all in various pictures.

12. July 24, 2015, Business Insider, 'Meet Taylor Swift's inseparable power posse of models and actresses whose careers are blowing up': *"Date: May 30, 2015: Squad members: Martha Hunt, Gigi Hadid.*

...

Date: June 12 & 13, 2015: ... Cara Delevingne...

Los Angeles, CA (Jaime King's Baby Shower) Date: June 14, 2015: Squad members: Joey King, ... Zendaya, ... Gigi Hadid, ... Nina Dobrev, Jessica Alba, Diane Kruger, ... Emma Roberts. ...

Date: June 27, 2015: Squad members: Martha Hunt, Kendall Jenner, ... Karlie Kloss, Gigi Hadid, Cara Delevingne. ...

Date: June 27, 2015: Squad members: Martha Hunt, Karlie Kloss, Emma Watson...

Date: June 29, 2015: Squad members: Gigi Hadid, Karlie Kloss, Joe Jonas, Calvin Harr...

Date: July 3, 2015: Squad members: ... Joe Jonas, Martha Hunt, ... Gigi Hadid...

Date: July 3, 2015: Squad members: Gigi Hadid, Serayah, Martha Hunt...

Date: July 4, 2015: [Gigi Hadid visible]...

Date: July 10, 2015: Squad members: Heidi Klum...

Date: July 10: Squad members: Hailee Steinfeld, Lily Aldridge, Gigi Hadid, Lena Dunham...

Date: July 11, 2015: Squad members: Gigi Hadid, Candice Swanpoel, Lily Aldridge, Martha Hunt... Karlie Kloss, Behati Prinsloo..."

13. Ibid.

14. Ibid.

15. Ibid.
16. May 18, 2015 YouTube release of Taylor Swift's music video for 'Bad Blood', seemingly heavily inspired by 'The Matrix' and 'Mortal Kombat'. It features Cara Delevigne, Gigi Hadid, Lena Dunham, Selena Gomez, Zendaya, Jessica Alba, and Cindy Crawford. Seeing it for the first time in 2026, it actually is a catchy song - minus the (industry-forced) black rapper - and the clip fully is in line with... my Godlike Dreams. But those type of dreams - involving some of the women in question and their friends - didn't really start to be common until late 2015 at the earliest for me.
17. *) July 24, 2015, Business Insider, 'Meet Taylor Swift's inseparable power posse of models and actresses whose careers are blowing up': *"Swift's group of gal pals includes... [Victoria's Secret angels] Kendall Jenner... Karlie Kloss, Gigi Hadid, actress Cara Delevigne. ... Jenner joined the whole squad on stage at Swift's concert in London earlier this month. ... Delevigne recently appeared with Swift on stage... Hadid frequently poses in squad pics with Swift... including Swift's cat, Meredith ... Lena Dunham... Selena Gomez..."*
 *) May 18, 2015 YouTube release of Taylor Swift's music video for 'Bad Blood', seemingly heavily inspired by 'The Matrix' and 'Mortal Kombat'. It features Cara Delevigne, Gigi Hadid, Lena Dunham, Selena Gomez, Zendaya, Jessica Alba, and Cindy Crawford. Seeing it for the first time in 2026, it actually is a catchy song - minus the (industry-forced) black rapper - and the clip fully is in line with... my Godlike Dreams. But those type of dreams - involving some of the women in question and their friends - didn't really start to be common until late 2015 at the earliest for me.
 *) Feb. 3, 2025, Elle, 'Beyonce and Taylor Swift's Friendship Timeline'.
18. Sep. 24, 2024, BBC, 'Taylor Swift endorses Harris in post signed 'Childless Cat Lady'.
19. June 6, 2026, Daily Mail, 'Cara Delevigne's new singing career is met with mixed reviews as she starts her Europe tour...'
20. June 13, 2026, Yahoo News, 'Taylor Swift Hugs Kylie Jenner at Knicks Game, 10 Years After Feud With Kim Kardashian'.
21. **A)** April 13, 2026, Page Six, 'Kylie Jenner's vintage Chanel top is basically a bra with sleeves'.
B) April 17, 2026, Daily Mail, 'Love Island's Millie Court and Chloe Burrows kicked out of Coachella VIP section after awkward run-in with Megan Fox'.
22. Oct. 13, 2025, Nylon Entertainment, 'The Beginner's Guide to the "King Kylie" Era '.